# 2025 Program Book



KinkToberFest.com

20Oct25

















# Welcome!

We're glad you're here and look forward to all the fun that comes from gathering, creating community, and learning from one another. Please look through this program book, handouts, signage in our facility, and information sent to you via email before our event for a better experience! If you have questions, please ask our staff and volunteers. Email feedback or questions anytime to info@kinktoberfest.com. See kinktoberfest.com for more information and learn about future events.

Our vision for KinkToberFest is an immersive, inclusive, and exhilarating journey of discovery, connection, and play—brought to you by NM-REAL, Inc. and our vibrant community of collaborators. Whether you're coming to learn, to play, to connect—or all of the above—there's something at KinkToberFest for everyone 21+ who craves excitement, education, and exploration in our community.

# Greetings from the Producer

Bear Mike

Thanks for participating in KinkTober-Fest 2025! There's much fun to be had



and memories to be made. Special thanks to SpectrumABQ and Purgatory Dungeon for accommodating us in their great facility, a work of love for our community! They've gone above and beyond in making this event

happen. Our volunteers, educators, vendors, and staff have put in much effort to make this event run and adapt to the inevitable changes that will occur. But it's the participants that make any event like this successful—we look forward to engaging everyone attending KinkToberFest and learning together, creating connections and community.

We also think our collaborator partners this year include NM-REAL, Inc, (New Mexico Respect Ethics Acceptance in Lather), a 501c3 charitable nonprofit that hosts this event, Domum Corium

Cordis (House of Leather Heart) that produces this event, organizations Onyx High Desert and Four Corners Collective Kink, and our business partner Sidewinders Bar & Grill - S4200 - ABQ Eagle.

#### New Mexico Leather Kink Fair

NM Leather Kink Fair (NMLKF) was created as another recurring event that would bring community through vendors, socials, education, entertainment, and play. During KinkToberFest 2025, NMLKF represents the free public access to our ven-

dors on 1-2 Nov 2025. Let your friends know they can stop by! No registration with KinkToberFest is necessary. In the future, you'll see



NMLKF use to bring together community at other times throughout the year. Check out nmnmleatherkinkfair.com or nmlkf.com for more information. See our vendors on page 21.

# KinkToberFest things to do!

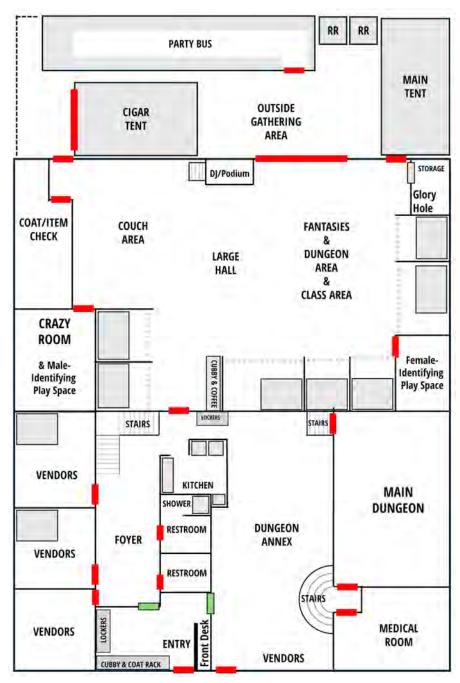
There's lots to do at KinkToberFest! Take a look at these ideas so you don't miss out on formal and informal activities! You can find more on the event schedule and class schedule. When you're at the event, make sure to use the venue map to explore all the spaces during each period to see what's happening.

- Dance Card Each attendee receives a KinkToberFest "Dance Card" to schedule social time, favorite classes, and play with others. It includes our schedules and a place to plan. Find your dance card and use it!
- Classes Each day starts with parallel session classes. Check out the class schedule and locations!
- Capping! We will have a formal capping ceremony on Sunday before Keynote for a community member. Such ceremonies create connection, community, and memories. Learn, be inspired, and pass this tradition forward!
- Keynote Mufasa Ali will deliver a keynote on Sunday about building community. Don't miss it!
- Free Raffles Throughout the Saturday and Sunday event, (check signage for times) we'll be holding free raffles with items from our vendors. Ticketed attendees obtain a free raffle ticket!
- Social Time This may be the most critical time you can spend! Say hello, introduce yourself, make connections. There are multiple areas in our venue that will be just for gathering to talk and interact with others. For instance, quiet Social time will be available during play parties for conversation and aftercare.

- Smoking Area Our cigar tent provides and area to socialize whether or not you're smoking!
- Fantasies Before play parties on each Friday event and Saturday 1 Nov event, there will be one or more entertaining fantasies you can watch for fun and inspiration. These occur at the start of our play parties.
- Play Parties Our sex-positive play parties will include many areas to explore-be a voyeur, be an exhibitionist! Explore intimacy, explore BDSM. Looking for pickup play? There will be locations and bulletin boards to look for and advertise for play. We feature a large pan space and also private self-identifying space for female-identifying and male-identifying persons.
- Onyx Gear Night As an optional alternative to some play time at KinkToberFest on Saturday, play with the men of Onyx at their Gear Night at Sidewinders Bar & Grill, where things get going at 10 pm to closing.
- Sunday BBQ Attendees gather Sunday at noon for an included meal and social time with other attendees.
   Please join us and continue to enjoy your meal through the Keynote.
- Meal Gatherings Breakfast, Lunch, Dinner Gather with other attendees to socialize at nearby eateries you choose, or look at our suggested gathering spots in this guide (page 23 map) and signs at KinkToberFest. We should be able to find one another! You can also bring food back to KinkToberFest and eat in the outdoor spaces.

# **Our Venue**

Thanks to SpectrumABQ and Purgatory Dungeon for accommodating us in their great facility, a work of love for our community!



# **Schedule Overview**

This schedule gives you a high-level glance at the entire event. See the class and entertainment schedule on page 12 for more detail.

# Fridays October 17th & 24th

Time	Class/Activity	Notes
5 pm	Check-in begins, Social, Limited vendors	Entry, Vendor Area
6-730 pm	Class Session	Multiple classes (see class schedule)
6 pm	Cigar Social	Cigar Tent
8-9 pm	Fantasies, Play Party	Great Hall
8 pm—1 am	Play Party	Multiple Locations

## Saturday Nov 1st

Time	Class/Activity	Notes	
9 am	Check-in begins, Social, Full vendors	Entry, Vendor area	
1030-noon	Class Session 1	Multiple classes (see class schedule)	
1030 am - 5 pm	Free Public Vendor Hours (NMLKF)	Vendor area	
Noon - 1 pm	Lunch Break, Cigar Social all day	Lunch on your own	
1 pm - 230 pm	Class Session 2	Multiple classes (see class schedule)	
3 pm - 430 pm	Class Session 3	Multiple classes (see class schedule)	
5 pm - 630 pm	Class Session 4	Multiple classes (see class schedule)	
7 pm - 1 am	Quiet Social Space, aftercare	Party Bus (Tent)	
8 pm - 1 am	3 Fantasies (8-9 pm) & Play Party	Various areas	
10 pm - 130 am	Optional: Onyx Gear Night	Sidewinders Bar & Grill	

# **Sunday Nov 2nd**

Time	Class/Activity	Notes	
9 am	Check-in begins, Social, Full vendors	Entry, Vendor area	
10 am - 1130 am	Class Session 1	Multiple classes (see class schedule)	
10 am - 2 pm	Free Public Vendor Hours (NMLKF)	Vendor area	
Noon - 2 pm	BBQ Lunch & Social Time	Various areas	
1 pm - 130 pm	Capping Ceremony	Great Hall - Surprise recipient	
130 pm - 230 pm	Keynote—Community: The key to survival	Mufasa Ali	
230 pm - 5 pm	Social Time, Play Party (3-5 pm)	Various Areas	

# **Featured & Guest Educators**

We thank our guest and featured educators for traveling to Albuquerque to teach, inspire community, and hopefully take back great memories of New Mexico!

# Mufasa Ali—Keynote, Educator

Mufasa Ali is a founder of the Men of ONYX, ONYX National Council Chairman Emeritus, Patriarch of Mufasa's Pride, Leather History Preservation Foundation founding Board



Member, Mr World Leather 2006/2007 and the ONYX Leatherman 1997, a dedicated member of the leather community for 30+ years. Mufasa has received many awards including the Pantheon of Leather Marcus

Hernandez Lifetime Achievement Award, the Chuck Windemuth Mentorship Award at Mr. Chicago Leather Weekend, the Vi Johnson Community Leadership Award and the BlackBeat Leadership Award. He is the founder of the People of Color Caucus at IML & BlackBeat, the Leatherman and Leatherwoman of Color titles and a nationally known leather community speaker and educator/presenter on such topics as People of Color in Leather, Impact play, Leather Family, Leather Protocol, Spirituality & BDSM, Community Leadership and Diversity.

ONYX is the longest standing leather club for gay/bi-spirited MOC in the world but there is a rich history of specifically African Americans within the Leather Lifestyle. This class will explore the origins of the ever-growing ONYX and ONYX Pearl family as well as the African Americans that paved the way.

#### Master Cat, Educator

Master Cat is a leader in the kink. BDSM, and leather communities, with 30+ years of experience that began in the San Fracisco leather scene. Alongside partners Joshua and Natalie, she earned the 2025 Northeast Power Exchange Educational Title. As cofounder of the Kink Collective, educator, and counselor, she bridges kink with personal development, healing around trauma and grief, and sexual wellness. Cat creates spaces where people are seen, valued, and empowered whether exploring identity, grief, recovery or desire. Her work proves that profound healing happens when we dare to own our stories. See kinkcollective.net.



# Master Joshua, Educator

Master Joshua is a facilitator and educator empowering individuals through self -discovery and intentional relationships. With 15+ years of experience, he guides people—especially men—in navigating modern masculinity, sexuality, and personal growth. He is co-founder of the Kink Collective with his partner Cat. In 2025, their work with partner Mis

tress Natalie earned them the Northeast Power Exchange Educational Title. Joshua curates transformative experiences at The Sanctuary, dedicated to identity, relationships, and conscious evolution. Their philosophy, "People Before Kink" drives his mission: equipping individuals with the tools to build self-authored, fulfilling lives.

# Master Leather Redux & raea, Educators, Fantasy

Master Leather Redux and raea hail from the Windy City. They are the Co-Directors for MAsT Chicago, along



with CayceStahr. Education and safety are part of their core values. They have both taught inperson and virtually for many events including the Leath-

er Archives & Museum's Kink Klass Series, Naughty Revival, TESFest, SPLF, SELF to name a few. Most recently they taught at International Mr. Leather 2025. If you see them play, look out for Florentine whips, fire flogging, and lots of laughter!



## Master Malik, Educator

Master Malik is an avid practitioner of old fashion SM and strongly believes in a powerful connection between SM and the spiritual realm. Significant similarities between Leather and Sufism have helped Master Malik to continue his journey on the path of mastery and slavery with his slaves, slave Cathy, slavegirl Marion, and slave SweetSalt. He strongly believes with passion in "Acceptance", "Tolerance" and "Diversity" of our larger tribe. He is proud to have the privilege of presenting and judging at several local, regional, national and international events and gatherings.

# Ty the Gentleman, Educator, DJ, Fantasy

Ty The Gentleman resides in Las Vegas, Nevada where he is the Brand Ambassador for Torture Garden Las Vegas,

educator and curriculum planner for Las Vegas bondage classes, production assistant for Kink.com, and BDSM expert for MTV Couples Retreat Sea-



son 3. Previously residing in Albuquerque, Ty strives to foster an atmosphere of openness and acceptance through his work and efforts. He is Mr. Corazón Leather 2017, and served as panelist at South Plains Leatherfest 20th anniversary. This panel inspired several intensives and even a Master's Academy.



# **New Mexico Educators**

Our educators from New Mexico have a wide range of experience, insight, and passion to share with everyone at KinkToberFest. Many of these educators have taught across the USA and have many years of experience. They are listed approximately in alphabetical order by first name listed.

## Amber, Educator

Amber has been an out leatherdyke since 1973. She is passionate about eth-

ics and safety in the community. She's presented on many topics and created and ran Leatherlife, a workshop on leather



lifestyle and theory. She founded the Leather Order of Honor and Service. She lives in Albuquerque, NM.

## Bear Mike, Educator, Producer, NM-REAL

Bear Mike, Poppa Savant Onyx, co-head of house, Domum Corium Cordis, is VP of NM-REAL (New Mexico Re-



spect Ethics Acceptance in Leather) a 501c3, an associate of Onyx High Desert, associate 15 Association, and Mama's Alpha Tech. He has judged multiple contests. Mike teaches na-

tionally with his husband Marvin on many topics including Dungeon Monitoring. Mike is a Dom/switch in BDSM, skilled in impact, electroplay, sensation play, fisting, watersports, and anything else fun.

## David, Educator, Vendor

David is co-owner of Limax Baccus, a small 2-person team based on Albuquerque that



creates art and sex toys. Started in 2024 from scratch, they have popped up in and around Albuquerque for various markets. From public art to profane parts, there's always something for everyone.

## Gray, Educator

Gray has been in the kink scene for seven years as a service submissive and pet. His journey has included



teaching classes and hosting LGBTQ+ munches in Lubbock, where they focused on creating supportive spaces for learning and connection. They are currently studying psychology with specialization in BDSM, sex education, and non-traditional relationships. In his personal life, Gray lives in a 24/7 dynamic with two dominants. They believe power exchange and service are tools to foster trust, intimacy, and community.

## Knotty Futos & Tease, Educators, Vendor

Knotty Futos and his submissive, Tease are Shibari Addicts. Both have been in the Shibari community for over six years, and are owners of Borderland Bondage in Anthony, TX, holding many

Shibari events in El Paso, TX and Las Cruces, NM. They love to travel for Shibari including BED, IRE, and Ropcraft, learning many new



techniques and styles to share, making Shibari a life lived effort. They love to teach, believing in education and safety with a bit of Knotty thrown into the mix. Kotty Futos & Tease enjoy mixing Shibari with other kinks such as impact, fire, littles play, etc. and understand motivations behind Shibari are knot a one-size-fits-all. For them Shibari is about connection and trust between people. In addition to teaching, they will be vending at KinkToberFest.

# Lash Onyx, Educator

Lash Onyx, Bear Marvin, co-head of house, Domum Corium Cordis, House



of Leather heart, is President of Onyx High Desert, 15 Association associate, holds titles of Corazon Leather 2023 and New Mexico Leather Bear 2019, and is Mama's

Kinky Martian. He enjoys impact play, rope, Fisting, Watersports, power exchange and exploring more. He produces the Black and White Fetish Ball, which raised funds for LGBTQ+ charities. While in the Navy, Marvin volunteered his time for HIV/AIDS awareness in the broader community and was in the March on Washington. He travels to many events across the USA with his husband, Mike.

## Minotaur Onyx

Minotaur Onyx, also Julian, is a founding member of Onyx High Desert chapter of ONYX Men, an international leather organization. Born and raised in New Mexico, he has been part of the leather and kink community for more than five years, with much longer experience in body piercing. His work integrates light bondage, spanking, impact,

foot play, and sensory to complement and elevate experiences of both the top and bottom. Minotaur has been providing demonstrations of wax



play for years at Sidewinders for Onyx and volunteering for other leather and kink events. He enjoys the intimacy and connections that Kink and BDSM bring and build, saying, "It's a beautiful thing when I see and learn from the talented members of the community. I also find one of the most awesome feelings is seeing a new explorer discover or reclaim their kinks."

## Mistress Glow, Educator, Host, Vendor, Fantasy

Mistress Glow is a professional Dominatrix and owner of Purgatory Dungeon

Studios in Albuquerque, New Mexico. She is an educator, event producer, performer, and content creator. She travels widely to explore other communities and events where she



teaches, performs, and also evolves herself in exploration of new ideas and knowledge. Mistress Glow also creates BDSM toys and implements with designs originating from her own experience and needs through her brand, Ana's Play House.

#### Rebecca, Educator, NM-REAL

Rebecca (she/her): As president and cofounder of NM-REAL, Rebecca has a



passion for creating safe, fun, and ethical Alternative Lifestyle and Leather communities across New Mexico, while advocating for inclusion, visibility, and accessibility of BIPOC, Disabled, and LGBTQIA+members. She holds a vi-

sion of an inclusive community for past, present, and future communities and members. She has been practicing breathwork for the last two years to stay grounded, hold space for emotional expression and regulation, and promote balance and security in her daily life.

#### Master Stan & slavegirl laura

Master/Daddy Stan and slavegirl laura, along with kathryn, lead AEL (Alternative Erotic Lifestyles), the long-



est running kink organization in New Mexico. Sir & slave have been together for the better part of a decade, in which they've taught a variety of classes such as fireplay, tantra, flogging,

rope, leather history, and more. Master/Daddy Stan is the recipient of the Rio Grande Leather Community Service Award, and the 2010 Pantheon of Leather Rocky Mountain Region Award.

# Travis Wilson & Amy, Educators

Travis Wilson has over 35 years' experience in the Leather/BDSM lifestyle. He was a co-founder and chairman of Houston's People Exchanging Power (PEP), co-founder and chairman of Houston S&M Ball, an internally re-

spected fetish event. Travis presents at many Leather/BDSM events across the country. He now focuses upon joint workshops with his Significant Other, the lovely Amy, or WolfMoon73. Amy has been a part of



the BDSM community since 2005. She has quickly grown to love the Southwest and has assimilated here. Her main BDSM interests are as a BootBlack and an S&M heavy play bottom. Amy helps Travis with all their classes and also teaches Piercing, bloodlust and Bootblack classes.

## Twizted Magic & Other-Kitty, Educators

TwiztedMagic & OtherKitty, have had a tying partnership for over a year, that has been absolutely magical! Their rope

bondage approach has both Japanese and Western influences. They believe that a solid foundation of core principles and techniques



is an essential key to learning. Twizted-Magic has put in thousands of hours in practice and application. OtherKitty has about 2 years of Bottoming experience and has been learning to tie as well. They strive to maintain a learning and growth mindset as individuals and rope artists. Seeing a need in their community, they founded KnotScience\_NM, an organization with the goal of creating change and furthering Rope Bondage education in New Mexico.

# **Class Descriptions**

Our extensive selection of classes are listed in topical groups and alphabetical order. Please see the class schedule to find the class time and location.

## **Bondage**

# Bedroom Bondage (Beyond just sex)

TwiztedMagic & OtherKitty

Bondage can be so much more than restraint—it can be a slow, intoxicating dance of seduction, connection, and trust. In this class, we'll explore how rope can heighten intimacy, deepen desire, and turn foreplay into an unforgettable experience. You'll learn how to tease the mind as much as the body, using creative positions and sensual ties that invite both passion and playfulness. The Sommerville Bowline single column tie is your key to unlocking this workshop, so please arrive already familiar—whether from our 101 class, our YouTube channel, or your own practice. If you're brand new to rope, we recommend starting with Rope Bondage 101 so you can fully savor everything this class has to offer. Bring your curiosity, your partner, and your desire to make the bedroom your playground.

#### BONDAGE BUFFET: Shrimp, Frog & Hog

Knotty Futos & TeaseMeToo

Come enjoy the buffet! Learn to tie a Shrimp, Frog, and Hog ties and have fun with rope. All ties are beginner floor ties or fun refreshers for those more experienced with rope. Ties are easier with partner but knot impossible solo. Who said you could knot play with your food?! So yummy! Suggested rope required 4 -30ft and 2-15ft lengths of Jute/Nylon hanks. As always we have some to share. Suggested clothing is optional but comfy and solid pattern is optimal.

#### Chair Bondage

TwiztedMagic & OtherKitty

Who says rope bondage has to stay on the floor? In this unique workshop, we'll unlock the creative possibilities of chair bondage—transforming everyday seats into tools of restraint, seduction, and play. Explore different types of chairs, learn scene-building ideas, and discover techniques that will spark your imagination. Chair bondage is perfect for adding something fresh to your rope repertoire, and it's also great for those who prefer (or need) to stay off the floor for extended scenes. The Sommerville Bowline single column tie is required for this class—learn it ahead of time in our Rope Bondage 101, on our YouTube channel, or through your own practice. If you're brand new to rope, we recommend starting with 101 so you can jump right into the fun.

(Continued Page 14...)

# **Class/Entertainment Schedules**

Timing of our classes and entertainment is listed in this section. See more detail about instructors and class content in other areas of this program. Other events and timing can be found on the overview schedule on page 5 of this program.

# Friday October 17th

Time	Class/Activity	Instructors	Location
6 - 630 pm	Exploring the Pleasure and Pain of CBT	Mistress Glow	Dungeon
6 - 630 pm	Rope 101	TwiztedMagic & OK	Great Hall
6 - 630 pm	Devotion in Action: Service as Connection	Gray	Crazy Room
6 - 630 pm	Social		Dungeon Annex
815 - 830 pm	Fantasy	Mistress Glow	Great Hall
830—845 pm	Fantasy		Great Hall

# Friday October 24th

Time	Class/Activity	Instructors	Location
6 - 630 pm	Knives & Other Sharp Pointy Things - with Demos	Travis & Amy	Dungeon
6 - 630 pm	Bedroom Bondage	TwiztedMagic & OK	Great Hall
6 - 630 pm	Energy Play / Orgasm	Stan & laura	Crazy Room
6 - 630 pm	In The Moment (Canceled)	Canceled	
815 - 830 pm	Fantasy		Great Hall
830—845 pm	Fantasy		Great Hall

# **Sunday November 2nd**

Time	Class/Activity	Instructors	Location
10 - 1130 am	Restorative Justice, Redemption, or Nothing	Master Malik	Dungeon
10 - 1130 am	Fire Flogging It's Getting Hot in Here!	Master LR & raea	Great Hall
10 - 1130 am	Devotion in Action: Service as Connection	Gray	Crazy Room
10 - 1130 am	Femdom History & Futures	Amber	Dungeon Annex
10 - 1130 am	Navigating Community as BIPOC	Lash Onyx	Tent
Noon - 1 pm	BBQ Lunch & Social (social continues to 5 pm)	Our cooks!	Various areas
1 - 130 pm	Capping Ceremony	Surprise!	Great Hall
130 - 230 pm	Keynote - Community: The Key to Survival	Mufasa Ali	Great Hall

## Saturday November 1st

Time	Class/Activity	Instructors	Location
1030 - noon	Tools - Reducing Internal Community Conflict 1	Bear Mike	Dungeon
1030 - noon	BONDAGE BUFFET: Shrimp, Frog & Hog	Knotty & Tease	Great Hall
1030 - noon	Saying you care - Cloning your body parts	David	Crazy Room
1030 - noon	Connection Lab	Cat & Joshua	Bus (Tent)
1030 - noon	Social		Tent
1 - 230 pm	Tools - Reducing Internal Community Conflict 2	Bear Mike	Dungeon
1 - 230 pm	Florentine Whips (or dragontails or floggers)	Master LR & raea	Great Hall
1 - 230 pm	Communication in a Scene	Travis & Amy	Crazy Room
1 - 230 pm	Bull-Cuck Relationships - Bullish Behavior	Ty the Gentleman	Bus (Tent)
1 - 230 pm	Avoiding Crossed Wires: Roles and the Flow of Power	Amber	Tent
3 - 430 pm	Show Me Your Soul: Blood Ritual/Cutting	Malik & Amy	Dungeon
3 - 430 pm	Mummification 101: Safe & Sensation Wrapping	Cat & Joshua	Great Hall
3 - 430 pm	Breathwork & Ecstatic Dance	Rebecca	Crazy Room
3 - 430 pm	"I'M FINE but really I'm not" Let's Get Radical About the Truth	Master LR & raea	Bus (tent)
3 - 430 pm	Beyond Wax-on Wax-off, Multi-mode Play	Medusa Onyx	Tent
5 - 630 pm	Impact, Rhythm, and Beats: Musical Art of Play	Cat & Joshua	Dungeon
5 - 630 pm	Community Building & The Story of ONYX	Mufasa Ali	Great Hall
5 - 630 pm	Chair Bondage	TwiztedMagic & OK	Crazy Room
5 - 630 pm	Mind Fucks 101	Travis & Amy	Bus (Tent)
5 - 630 pm	Social		Tent
805 - 820 pm	Fantasy - Whip Scene w/Filipino Martial Arts	Master LR & raea	Great Hall
825 - 840 pm	Fantasy	Mistress Glow	Great Hall
845 - 9 pm	Fantasy - Strip-down & Self Piercing	Ty the Gentleman	Great Hall



(...continued from page 11)

# Mummification 101: Safe & Sensational Wrapping

Masters Cat & Joshua

Ever wanted to explore the art of mummification? This 90-minute hands-on workshop breaks down the process step by step, ensuring a mindful and safe approach to wrapping. Learn about anatomy, trigger points, and how to listen to the body's responses while diving deeper into this immersive experience. Participants will practice safe and effective techniques before breaking into small groups to try both wrapping and being wrapped. Whether you're a curious beginner or refining your skills, this class will leave you confident in the art of mummification—with care, awareness, and a touch of magic.

#### Rope 101

TwiztedMagic & OtherKitty

Curious about rope but not sure where to start? This hands-on beginner class will guide you through the essentials—basic safety, understanding and managing risks, consent practices that keep everyone comfortable, choosing and caring for rope, and a few simple techniques to get you tying right away. No gear? No problem! We'll provide community rope, so all you need to bring is your curiosity and a willingness to learn. Whether you're here to build a new skill, explore with a partner, or simply see what rope play is all about, this is your safe, supportive space to begin.

#### Communication

#### Communication in a Scene

Travis Wilson & Amy

How to Read a bottom - How to be Read by a Top. Ever negotiate a scene and someone tell you they are a pain slut and find out they are not, at least by your idea of a pain slut? Ever negotiate a scene and someone tell you they are NOT a pain slut, but during the scene you find they want to go farther then you could imagine? Ever have someone go "quiet" and not know what it means? Every have someone giggle while you think you are hitting as hard as you can? Trust me, Safe Words are NOT enough. Negotiations are NOT enough. We, Bottoms and Tops must learn to "communicate" during our scenes, but in ways that don't ruin the mood or the "space". We have to learn to read physical language, and maybe even the language of human energies. I have some ideas, (one of them my own secret, come in and maybe I will tell it to you). You have your ideas, so bring those. Together lets try and discover ways to make our scenes more memorable, more "hot", more where both partners want to really go. Let's discuss the importance of NOT violating consent when reading our partners. What parts of a scene we can be flexible with and what parts are not open to modifications.

# "I'M FINE... but really I'm not" Let's Get Radical About the Truth

Master Leather Redux & Raea

Being open and honest is essential in a power exchange dynamic, but sometimes it's easier to say "I'm fine" rather than sharing what may be upsetting you. But little white lies have a way of growing into resentment and frustration. How do we foster vulnerability and forgiveness to have the difficult conversations that help us grow in our dynamics? Together we will discuss skills and prac-

tices that help encourage honesty at all times through the practice of radical honesty and forgiveness. Master Leather Redux and Raea will share both their personal challenges and successes with radical honesty and forgiveness. Additionally, they will share how the practice of radical honesty and forgiveness helps to heal older wounds around shame and guilt that may be getting in the way of alignment in our dynamics.

#### Avoiding Crossed Wires: Roles and the Flow of Power

Amher

Power exchange can be deeply rewarding—but only if all partners truly understand each other's intentions, limits, and expectations. In this interactive session, we'll explore not just the words we use, but the meanings and assumptions behind them. Through engaging discussion and visual mapping, you'll see how different roles, archetypes, and power dynamics actually flow in relationships. Together, we'll diagram real or desired dynamics and even brainstorm fresh, meaningful names for the roles that inspire you.

## **Community**

# Community Building & The Story of ONYX (Keynote)

Mufasa Ali

Mufasa will deliver a keynote about community building and connect this to the story of the founding of Onyx Men of Color.

#### FemDom History & Futures

Amher

FemDoms come in many varieties. Our herstory is diverse and we are woven into the leather and kink worlds, sometimes intersecting with the other facets of these words, sometimes on our own trajectories. Come hear about us and add to our story.

# Navigating Community as BI-POC

Lash Onyx

Within our diverse communities, many BIPOC person continue to face challenges navigating kink and BDSM spaces. We present practical strategies for safety, confidence, and connection. Tools for knowing when to stay and build versus when to exit unwelcoming spaces. Developing opportunities to take up space with confidence.

# Restorative Justice, Redemption, or Nothing

Master Malik

In our larger kink community, we are plagued by incidents of consent violations or conflict of many kinds. Some can be simple mistakes or poor negotiations while many are much more serious where more harm is inflicted and real traumas leave long lasting scars. Let's dare to discuss this. Is there a such a thing as "Restorative Justice" amongst us? Are there paths for an offender to acknowledge, face the consequences, and redeem themselves? Or, in my personal observation, once any consent violation happens, that is it. There is no forgiving, there is no redemption banned for life. Let's talk about this very serious, however seldom discussed, topic. We are motivated by impact on the victim and the community. What steps must an offender take if there is a path for redemption? Let us talk about survivor safety versus transformation of those who caused harm. What does accountability look like? How do we distinguish between ignorance, carelessness and intentional exploitation? Does intent matter as much as the impact? How do we hold space for growth when harm was unintentional, while protecting the community from those who act with malice? What are the unforgivable acts? Let us open our minds and hearts to address this problem to make all of us better members of our chosen lifestyle.

#### The Connection Lab

Masters Cat & Joshua

Tired of small talk? Come curious. Leave connected! The Connection Lab is a structured yet playful social experience designed to fast-track authentic connection. Through rapid, guided conversations with rotating partners, you'll bypass awkward intros and dive into meaningful exchanges - blending vulnerability, humor, and genuine discovery. How It Works: Curated Questions. Each pair receives a unique list of deep (and delightfully playful) prompts. Set the Tone. The first responder chooses a question and answers it, modeling the level of openness they're comfortable with. Trade & Rotate. After both share, the other partner picks the next question. Every few minutes, you'll switch partners and question sets, keeping the energy fresh. Why You'll Love It: Forget Icebreakers. No forced intros-just real conversations from the first minute. All Comfort Levels Welcome. Social butterflies and shy souls alike thrive in this low-pressure, high-reward format. Kink & Alt-Friendly. Designed for our community, but no prior experience (or flirting!) required.

# Tools for Reducing Internal Community Conflict

Bear Mike

In our diverse communities, internal conflicts often overshadow the joy and unity that bring us together. Drama, accusations, and undermining behavior divide us from within. We present seven essential tools, from multiple sources and new material, for recognizing and understanding community conflict then explain practical strategies for preventing and resolving conflicts. Together, they provide a robust framework for reducing conflict. Vetted by multiple psychology professionals, this class includes engaging group discussions and valuable handouts. Note: This is an "Intensive Course" that occurs over two class periods (3 hours total).

## Edge Play

# Fire Flogging -- It's Getting Hot in Here!

Leather Redux & Raea

Fire flogging is a form of edge play which is sexy and fun when done safely. Yes, the floggers are on fire! Curious about how to do it safely? Let Master Leather Redux show you what you need to know as both a top and bottom and the equipment you need!

#### Knives & Other Sharp Pointy Things - with Demos

Travis Wilson & Amy

Blood and passion, light scratches, sensual sensations, fantasies and mind play, rites of passages and body modifications. All of this and much more. Sharp pointy objects can take us all the way in BDSM, from the most soft, sensual, romantic play, to the most heavy blood

play. They can be all about S&M or they can be all about helping you in your own spiritual journey. Talons, knives, scalpels, bear claws, needles, teeth, finger nails, and so many more types of sharp objects. I'll show you mine, you show me yours. Bring your own "sharp pointy things", and together lets learn how to touch our partner's soul as well as their bodies and minds. Note: Large weapons and knives are not allowed at KinkToberFest. Check with event coordinator before brining any dangerous item.

#### Mind Fucks 101

Travis Wilson & Amy

One of the most common forms of BDSM is Mindfucks. We do them by themselves. We combine them with other forms of play. Think knife play, interrogations, and so many others. For some Bottoms, nothing compares to the excitement and fear brought on by a good Mindfuck. What are Mindfucks? How do we plan them, from the most simple to the most complex? How do we "get consent" for something the Bottom does not even know is going to happen? How to we execute our plan that "says" we are doing one thing, when we are actually doing something else? How about after care? And really important, like a magician, how to we handle the "reveal". How do we tell the Bottom what was really happening? And are there times that it is better to keep our magic tricks secret and not reveal what was really happening?

# Show Me Your Soul - Blood Ritual/Cutting

Master Malik & Amy Wilson

Blood letting rituals have been a part of the human experience since the beginning. The sacred and vital substance of blood has been used in purification rituals, to show a sign of obedience, offer the gift of surrender, empower sacred objects, and seal the precious bond between lovers, family and friends in various cultures. The focus of this class is on the powerful and sensual properties of blood and spiritual and ritual cutting. We will discuss its allure and magnetism as well as the emotional and spiritual impact it has in a S&M session. The eroticism of the act of cutting is a very potent aphrodisiac and has a powerful affect on the psyche of those involved in blood play. We will discuss necessary safety precautions and the appropriate equipment to use during blood rituals/ play as well as offer suggestions on how to create an atmosphere conducive to such a session. We shall also share our views and experiences about the power this kind of energy exchange which is at the apex of body, mind and soul. Please be advised that this is an advanced class recommended for people who understand the idea of risk aware consensual kink; for those who desire and love playing on the edge.

# **Impact Play**

# Florentine Whips (or dragontails or floggers)

Leather Redux & Raea

This class focuses on doing the Florentine movement while utilizing two whips. One can also use dragontails or floggers if whips are your thing. We will go over the basic Florentine such as the 4 beat weave. For those who have mastered that, we will go over the 6 beat weave. The Florentine movement can color and change the texture of a scene due the various sensations it often pro-

vides. There will also be exercises to help improve the aim and accuracy of each hit. So, bring your favorite match items to Florentine!

# Impact, Rhythm, and Beats: The Musical Art of Play

Masters Cat & Joshua

Take your impact play to the next level-with rhythm! This 90-minute immersive workshop blends the fundamentals of impact (canes, paddles, floggers, and more) with the pulse of music to create a dynamic, intentional, and deeply connective experience. Structured step by step, we'll cover safety, negotiation, and technique before exploring how tempo, beat, and auditory cues can guide and elevate your play. Through guided partner exercises, you'll practice syncing movement with sound, learning to listen not just with your ears but with your hands, your tools, and your partner's energy. Whether you're a curious newcomer or a seasoned player, this class will help you find your flowone strike, one rhythm, one beat at a time.

# Mind & Body

# Breathwork & Ecstatic Dance: A Guided Embodied Journey

Rebecca

Explore the intimate connection between breath, body, and power. We'll begin with guided breathwork—a practice used in kink and BDSM to regulate nervous system responses, deepen surrender, enhance sensation, and support emotional release after intense play or drop. Breath becomes a tool of control, of release, of erotic presence. Then, we move into ecstatic dance—a non-verbal, sensual movement journey where your

body leads. No choreography. Just primal expression, flirtation with power, and freedom of movement. Think impact scenes without contact, seduction without performance, catharsis without apology. No special equipment required. Wear what makes you feel free and sexy-leather, lace, or sweats. Bring water, and if you like, a mat or towel for breathwork. All movement is optional, consent is sacred, and curiosity is welcome. This is more than a wellness class—it's a somatic ritual for kinksters, sensualists, and seekers. Come to ground, to release, to awaken. Come home to your body.

#### Bull-Cuck Relationships -Bullish Behavior

Ty the Gentleman

Whether you're new to these concepts or seeking deeper understanding, this welcoming, discussion-based workshop invites all to explore dynamics of cuckold/bull relationships in a respectful, nonjudgmental environment. These often-misunderstood roles can reflect powerful themes of trust, erotic vulnerability, and consensual exploration. Through guided conversations, personal reflection, and shared stories, participants will learn how these dynamics show up in real relationships and how they can be navigated with care. Topics we'll explore include (1) What "cuckold" and "bull" mean in a relationship. (2) How trust, boundaries, and communication shape dynamics. (3) Navigating jealousy, compersion, and emotional safety. (4) Masculinity, power, and erotic identity. (5) Creating affirming spaces for kink -informed relationships. We will use empathy, consent, and curiosity in this class for all identities and relationship

styles. No experience required, just a willingness to listen and learn.

# Devotion in Action: Service as Connection

Gray

Service submission can be a quiet strength, a way of showing devotion, care, and intentionality in power exchange. In this class, we'll discuss the psychology of service, how to build rituals and routines that last, and the importance of communication in creating safe, sustainable dynamics. Attendees will gain practical tools and emotional insight into how service can foster trust, deepen intimacy, and transform relationships.

#### **Energy Play!**

Stan & Laura

Ever felt a shiver race down your spine before anyone even laid a hand on you? This Workshop focuses on learning to use your internal energy in ways that you may have never thought of before. We've all experienced feeling a person's energy, it might have been an aroused feeling when they walk in the room or it could be sensing the touch of a partner before your body's even meet. We all give off energy and can learn to use it to enhance our play experiences, and even as a form of play in and of itself. Imagine being able to bring a partner to a greater state of arousal, or even orgasm, using nothing other than your own energy.

#### In The Moment

This class was cancelled

We were informed that this instructor could not attend the class on Friday October 24th. Therefore this class is canceled. We will see if we can replace it with a different class or activity for th 24th.

# **Touch & Toys**

# Beyond Wax-on Wax-off, Sensual Multi-mode Sensory Play

Medusa Onyx

Explore creating deeper connection between you and your Wax Play bottom through additional sensations including expanded heat exploration, knife play, impact play and timing with Medusa Onyx. He will describe perspectives in creating tender play moments with candle wax and a variety of sensory experiences. Technical details will be explained, including insights into safety, safe skin prep, a variety of materials, wax types, candle application/removal techniques, sensory on a dime, aftercare, and scene clean-up. Customize your experience by creating anticipation and surprise and by adding a variety of kink/ BDSM with your wax play!

# Exploring the Pleasure and Pain of CBT

Mistress Glow

There are reasons why Cock & Ball Torture (CBT) is so popular. Aggressive stimulation of the penis and balls is just another approach that leads to more blood flow, adrenaline, sexual excitement, and the dance between pleasure and pain used by BDSM practice on other areas of the body. A more sensitized cock is more receptive to increased sensitivity and pleasure. One can enhance the feeling of orgasm. CBT doesn't have to be extreme, but one may evolve to increasing levels of exploration and incorporate other facets such as humiliation play or interrogation. Like any BDSM practice, more extreme CBT

can lead to risks. We will cover safety guidelines to reduce risk of damage and be able to identify emergency situations. We'll also discuss the man's mind and what he may be feeling. Many approaches and implements can be used. We'll cover some, but class participation is welcomed in asking questions or expressing your favorite approaches to CBT. We may cover items such as bondage, clothes pins, quills, needles, piercings, ball weights, ball smashing, rubber bands, and ball impact.

Saying you care - Cloning your body parts for self love or the ultimate gift!

David & Seth

It's hard to clone yourself, but not your body parts. What better way to provide that meaningful special toy for yourself or for that special someone. David and of Limax Baccus will be showing a live demonstration of the silicone dildo and appendage duplication process. The duplication procedure valued at \$200, will be raffled to one lucky guest in attendance. Any appendage is viable, but ones that won't lose rigidity under pressure are preferred. Come get a peek behind the curtain of toy creation. Let your imagination run wild!

# **Bootblack**

Our bootblack will be available on November 1st & 2nd.

## **Boy Xtian**

Xtian is a 37 year old trans masculine nonbinary goblin. His pronouns are he/ they. Xtian was Mr. Corazon Leather '19, '20 and '21. He began his journey



into BDSM and leather as a bisexual woman - which amuses him to no end. His main interests in kink are power exchange, impact play, predicament bondage, pet play and little space. Xtian is proud to be part of a

line of bootblacks that called New Mexico home. You can catch him boot blacking at every Onyx Gear Night at Sidewinders. When he isn't being a kinky little leather boy, he is working on numerous projects and indulging in his variety of hobbies - as well as spending time with his dog and his friends.

Services: Bootblacking isn't just for boots! Leather toys, vests, chaps and more can use a bootblack's touch to keep them in working and perfect condition! Bring your toys, boots, clothing and more to Xtian to give them the attention they deserve! Latex and neoprene too!

# **Vendors**

Shopping can make the experience, taking home some of the kinkiness from the conference. We thank our vendors for increasing the energy at our event!

## National Vendor: The Kink Shop

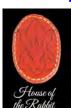


The Kink Shop started in the 1990s providing products made for lifesylers by lifestylers and is now a 2nd

thekinkshop.com

Generation company. One of their pillars is giving the best customer service out there including reasonably priced products, every product is warrantied for life, and excellent customer service. They are passionate about bringing high-quality, handmade kink toys directly to you! You can find them hitting the road and vending at major kink events across the USA including KinkToberFest 2025. See thekinkshop.com.

# House of the Rabbit



House of the Rabbit (HOTR) is a Black-owned premium leather shop creating unforgettable wearable art. Every piece is hand-cut, stitched, and finished with meticulous care, using only

hand-selected hides chosen by Justin himself. The result is supple, stylish, and durable leatherwear that holds up whether you're dressing for a night on

the town or stepping into your most adventurous play. With a commitment to quality and a "forever guarantee,"



HOTR ensures every item is as enduring as it is striking. From standout statement pieces to fully custom designs, their leatherwear is made to celebrate individuality and bold self-expression. Discover why House of the Rabbit has earned its reputation as one of the finest high-end leather ateliers in the U.S. and find your next piece worth bragging about.

# **Limax Baccus Toys**

Limax Baccus is a homegrown art studio that makes art you can consume, art you can take inside yourself. The Limax Baccus project

has grown entirely out of a joy for creation, spiraling out



from painting into platinum silicone toys, prints, and magnets with aspirations for even more variety. They will also be teaching a class on creation of custom toys! See their class and maybe you can duplicate your body part!

# **Ana's Play House**

Mistress Glow's Pro Series of custom BDSM tools was born through experience. As a professional Dominatrix with a passion for impact play, she found

herself frustrated with expensive floggers that couldn't withstand the force of long -term use.



www.anasplayhouse.com

This led her to create a line of floggers and other implements that are crafted with quality materials and designed to be both aesthetically pleasing and exceptionally durable. With Mistress Glos's Pro Series, you get a piece of equipment that not only feels and looks good, but is also built to last. See anasplayhouse.com.

# **Borderland Bondage**

Borderland Bondage, "We Macreme

People," in Anthony,

TX, hold many Shiba-

ri events in El Paso,



TX and Las Cruces, NM and sells related products at events and their website. They strive to create a **Boarderland** safe space to learn, connect, and play all

**Bondage** 

things Shibari, a rope bondage with many styles. Their approach is learning solid basics with fun, connective, playful techniques. They offer Large and Small Group instruction, one-on-one instruction, personal sessions, and open rope play parties. See their website Border-LandBondage.com.

#### Vae Victis Kink

VaeVictisKink is a crafter of imagery for display, where art, attitude, and a touch of wicked humor collide. We create unique aluminum signs that are designed to spark conversation (or mischief).



From psychedelic kaleidoscope visions to kink-friendly warnings and playful provocations, every piece is one-of-a

-kind. Whether you want something bold for your dungeon, funny for your play space, or trippy for your wall, I've got you covered. Our products are Durable aluminum, Psychedelic & fetishinspired designs, Perfect for events, playrooms, or just showing off your vibe. If you've got a wild idea, we can probably put it on metal! Fet: VaeVictisKink.

#### Katie Art. **Author**

I grew up in a town where the desert stretched endlessly, and my childhood revolved around Sunday sermons



and homework assignments. By twentythree, I had checked all the expected boxes: the ring, the vows, the family portrait on the mantel, and the full-time career. I should have felt complete. Instead, I felt the quiet ache of something missing. But then it happened. The world of erotica revealed itself to me, like a beautifully wrapped present that I had never known. With eager curiosity, I delved into sensuality and discovered the power of my own Eros. Writing these stories became my secret laboratory, each word an experiment with fantasy and desire. Every finished story was proof that the woman I was becoming had been waiting inside me all along. My stories await your discovery on Ream, Amazon, Barnes & Noble, and Instagram.

# <u>Local Map</u>

Nearby to KinkToberFest: Restaurants, ATMs, Hotels, Coffee. Not all roads are shown. Wecks & Millys are Breakfast/Lunch establishments. Nearest fast food is Whataburger which has a great menu, and McDonalds. See the map and search



# **KinkToberFest 2025 Notes**





KinkToberFest 2025